


Directions: Listen to Track 10. 

United States Government



National Endowment
for the Arts
(NEA)

Directions: Now answer the questions.

29. What is the discussion mainly about?

- ☐ (A) Reasons the United States government should not support the arts
- ☐ (B) The history of government support for the arts in the United States
- ☐ (C) Strengths and weaknesses of different government-sponsored arts programs
- ☐ (D) Different ways in which governments can help support artists

30. According to the discussion, in what two ways was the Federal Art Project successful? *Choose 2 answers.*

- ☐ (A) It established standards for art schools.
- ☐ (B) It provided jobs for many artists.
- ☐ (C) It produced many excellent artists.
- ☐ (D) It gave many people greater access to the arts.

31. The class discusses some important events related to government support for the arts in the United States. Put the events in order from earliest to latest.

Write your answer choices in the spaces where they belong. You can either write the letter of your answer choice or you can copy the sentence. The first one is done for you.

1. The government provided no official support for the arts.
2.
3.
4.
5.

Answer Choices

- ☐ (A) Arts councils were established in all 50 states of the country.
- ☐ (B) The federal budget supporting the arts was reduced by half.
- ☐ (C) The Federal Art Project helped reduce unemployment.
- ☐ (D) The National Endowment for the Arts was established.

32. Why does the professor mention the Kennedy Center and Lincoln Center?

- ☐ (A) To give examples of institutions that benefit from corporate support
- ☐ (B) To illustrate why some artists oppose the building of cultural centers
- ☐ (C) To show how two centers were named after presidents who supported the arts
- ☐ (D) To name two art centers built by the government during the Depression

33. What does the professor say about artists' opinions of government support for the arts?

- ☐ (A) Most artists believe that the government should provide more funding for the arts.
- ☐ (B) Most artists approve of the ways in which the government supports the arts.
- ☐ (C) Even artists do not agree on whether the government should support the arts.
- ☐ (D) Even artists have a low opinion of government support for the arts.

34. Listen to Track 11. 

- ☐ (A) Other students should comment on the man's remark.
- ☐ (B) Most people would agree with the man's opinion.
- ☐ (C) Artwork funded by the government is usually of excellent quality.
- ☐ (D) The government project was not a waste of money.