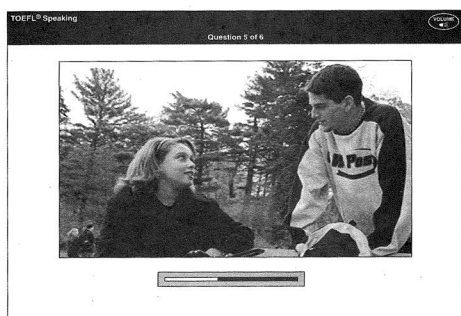


Integrated Speaking Question 5 “Scheduling Conflict”

Now listen to a short conversation between a student and his friend.



Question

Describe the man's problem and the two suggestions that his friend makes about how to handle it. What do you think the man should do, and why?

Preparation Time: 20 seconds

Recording Time: 60 seconds

INTEGRATED SPEAKING QUESTION 5 "SCHEDULING CONFLICT"

Narrator 2: Number 5. Listen to a short conversation. Then listen for a question about it. After you hear the question, you have 20 seconds to prepare and 60 seconds to record your answer.

Narrator 1: Now listen to a conversation between a student and his friend.

- Friend: So what time should we pick you up on Friday? Can you be ready by noon or do you need another hour or so?
- Student: I really wanted to spend the weekend with my family, and the ride with you would have made it even more fun, but . . .
- Friend: You mean you aren't going?
- Student: I can't. I'm not doing too well in my economics class, and I have a lecture Friday afternoon. I don't think I should miss it.
- Friend: Well, why don't you borrow the notes from someone? Isn't your roommate in that class?
- Student: Yeah, he is. But I've already asked to borrow his notes once this semester. He didn't seem to mind though.
- Friend: Well, there you are. Unless you want to go to class on Thursday. I'm fairly sure that Dr. Collins teaches the same class Thursday night.
- Student: Really? She probably wouldn't mind if I sat in on the Thursday class, but I wonder if she'll give the same lecture. You know, maybe they're one week behind or one week ahead of us.
- Friend: I suppose that's possible, but it would be easy enough to find out. You could just tell her that you'd like to attend the Thursday session this week because you need to go out of town. Then you can ride home with us. If there's a problem, you can still borrow your roommate's notes on Sunday when we get back.

Narrator 1: Describe the man's problem and the two suggestions that his friend makes about how to handle it. What do you think the man should do, and why?

Narrator 2: Please prepare your answer after the beep.

Beep

[Preparation Time: 20 seconds]

Narrator 2: Please begin speaking after the beep.

Beep

[Recording Time: 60 seconds]

Beep